

CURRICULUM VITAE

JOSIE MARTIN

'THE GIANTS HOUSE'

www.thegiantshouse.co.nz

68 Rue Balguerie, AKAROA
Banks Peninsula, New Zealand
Telephone: (+64) 3 304 7501

NATIONALITY/BIRTHPLACE

NZ Citizen. Born: Wellington (NZ)

QUALIFICATION/EDUCATION

- 1970-2010 Art Tutor – Part-time
 Attended numerous University of Canterbury, University of Otago Extension Studies Art
 Courses. – Wellington Polytechnic, International workshops and residencies
- 1971 – 87 Commercial grower and exporter of cut flowers.
- 1968-69 Diploma of Horticulture Lincoln University
- 1966-67 Intermediate: National Diploma of Horticulture Parks & Reserves, Wellington.
- 1966-67 Wellington Polytechnic: Drawing and Painting
- 1954-65 Queen Margaret College, Wellington

ART RESIDENCIES

- 2011 Red Gate Residency, Beijing, China.
- 2010 Camac Foundation Paris, France
 Life Drawing Barcelona, Spain
- 2009 Babayan Culture House, Cappadocia, Turkey.
 Sanskriti Foundation, New Delhi, India.
- 2008 Babayan Culture House, Turkey.
 Life Drawing Barcelona, Spain
- 2007 Can Serrat, Barcelona, Spain.
 Life Drawing Barcelona, Spain
- 2006 Can Serrat, Barcelona, Spain.
- 2005 Four Winds, Provence, France.
- 2004 Int. Residence, Vallauris, France.
- 2003 International Art Workshop, Todi, Italy.

- 2002 International Art Workshop, Umbria, Italy.
- 1996/1997/1998 International Art Workshop, Assisi, Italy.
- 1995 Residency and Scholarship: MacDowell Art Colony, N.H., USA.
- 1993 International Art Workshop, Assisi, Italy.
- 1991 International Art Workshop, Assisi, Italy.
- 1990 International Art Workshop, Assisi, Italy.
- 1989 International School of Art, Todi, Italy.
- 1987 Vermont Studio Centre, USA.

SCHOLARSHIPS & AWARDS

- 2006 Supreme Award: Castle of the Year
- 2000 Akaroa Arts Council Grant
- 1995 Scholarship: MacDowell Art colony, New Hampshire USA
- 1990 Scholarship: P & B Pfeiffer (Hallmark Cards, USA)
- 1989 Ashburton Licensing Trust Award
- 1988 National Bank Abstractions Award, Wellington
- 1987 Scholarship: Vermont Studio School
- 1986-87 C.S.A. Guthrey Travel Award
- 1983 Tom & Rose Lane Award, Ashburton.

ART INVOLVEMENT

- 2004-2010 Director/Tutor: Art Workshop – The Giants House
- 2003 Co-director Art Workshop in Tuscany, Italy
- 2000 Director: International Art Workshops, Akaroa
- 2000 Member: Akaroa Community Arts Council
- 1990-1992 Co-Director: International Art Workshop, New Zealand
- 1981-86 Council Member C.S.A. Gallery, Christchurch, Editor of C.S.A. “Preview Magazine”
- 1976-1992 Part-time Art Teacher, Lincoln High School, Hagley High School, Cathedral Grammar.
- 1976-92 Christchurch Art Centre: Life Drawing and Painting Workshops.

EXHIBITIONS SOLO

- 2009 The Giants House Gallery, Akaroa, New Zealand
- 2008 Sultan Gallery, Goreme, Cappadocia, Turkey
- 2005 Sultan Gallery, Goreme, Cappadocia, Turkey
Sultan Gallery, Goreme, Cappadocia, Turkey
Can Sarrat Gallery, Barcelona, Spain
- 2004 Gallery Ben Sian, Vallauris, France
- 2003 Centre of Contemporary Art, Christchurch – paintings
- 2000 Centre of Contemporary Art, Mair Gallery, Christchurch
- 1999 Akaroa Museum Proposed foreshore seat and table concept exhibition
- 1999 Martha's Vineyards, Oak Bluffs, USA
- 1998 Centre of Contemporary Art Cannaday Gallery, Christchurch, NZ
- 1996 C.S.A. Mair Gallery, Christchurch
- 2000-06 Linton Gallery, Akaroa
- 1995 Artworks Gallery, Wanaka, NZ
Sculpture: "Rituals", (installation in Akaroa)
- 1992 Marilyn Savill Gallery, Wellington, NZ
- 1992-3 Ritchies Contemporary Gallery, Christchurch
- 1989-90 C.S.A. Mair Gallery, Christchurch
- 1989 Moray Gallery, Dunedin
- 1987 The Gallery, Akaroa
- 1984-86-87 C.S.A. Front Gallery, Christchurch
- 1986 James Paul Gallery, Christchurch
- 1985 Moray Gallery, Dunedin
- 1984 C.S.A. Front Gallery, Christchurch
- 1983 C.S.A. Front Gallery, Christchurch
- 1982 Hamilton Art Gallery
- 1981 C.S.A. Gallery, Christchurch

EXHIBITIONS: GROUP

- 2001-01 McDougall Art Gallery – “Not a Book” and Oamaru Forrester Gallery – “Not a Book”
- 2002 Montecastello di Vibio
- 2001 Sculpture in the Garden, Governors Bay’ Banks Peninsula
- 2001 “Not a Book” Exhibition Forrester Gallery, Oamaru Tutors Exhibitions Akaroa Gallery with John Lane (UK)
- 2000 Scarecrow on the Akaroa Foreshore
Sculpture: in the Garden Lombardy, Governors Bay, Banks Peninsula
“Not a Book” Exhibition, McDougall Art Gallery Christchurch
Christchurch Mayoral Art Car
Tutors Exhibition, Akaroa Gallery with Peter Von Tiesenhausen, Canada
- 1999 Centre of Contemporary Art: Gates and Journeys.
Christchurch Arts Festival, Centre of Contemporary Art: “The Vessel”
The Art House, Christchurch
Centre of Contemporary Art: Seriously Playful 1, Christchurch
Tutors Exhibit: The Akaroa Gallery, James Cahagan & Pat de Gogorza (USA)
Sculpture in the City Exhibition, Christchurch
- 1998 Cyclone No 8 Wire Exhibition, Waikato Museum, Hamilton
- 1997-98 Cleveland Art Awards, Dunedin
- 1997 Cyclone No 8 Wire Exhibition, Waikato Museum, Hamilton
Galleria de Logia, Assisi
- 1995 James Wallace Trust Award Finalist
- 1994 The Modern Concept, Applied art, Christchurch
- 1993 Women of ‘93, Applied art, Christchurch
Women from the South Island, Suter Art Gallery, Nelson, NZ
Women’s Lives Exhibition, McDougall Art gallery, Christchurch
- 1992 International Art Workshop Exhibition, Dunedin and Christchurch
- 1990-91-93 Galleria de Logia, Assisi
- 1991 Award Winners Revisited, Academy of Fine Arts, Wellington
New Zealand Self Portrait Exhibition, C.S.A. Christchurch
- 1988 National Bank Abstractions, Wellington
Self Portrait, Christchurch Artists Collective; Moray Gallery, Dunedin, Anderson Park
Invercargill, NZ
- 1986-87 36 Christchurch Artists, C.S.A. Christchurch
- 1986 Presidents Exhibition, C.S.A. Christchurch

1984 Montana Art Award, Gisborne

COLLECTIONS

Sculptures and Paintings in New Zealand, Australia, USA, Europe, U.K.

PUBLICATIONS

Extreme Homes of the World 2007 (U.K TV)

Numerous top magazines, Television, Newspapers, National & International. Books – U.K, USA, Germany, NZ.

REVIEWS

In numerous newspapers & in New Zealand, and internationally